

PIZZICAN DUO

MANDOLIN AND GUITAR



PAOLA ESPOSITO - MANDOLINO

MARCO PIZZORNO - GUITAR

THE DUO IS MADE UP OF TWO MUSICIANS FROM SAVONA (ITALY) AND STARTED IN 2013 WITH THE COMMON INTENTION OF REDISCOVERING ORIGINAL PIECES OF REPERTOIRE WRITTEN SPECIFICALLY FOR A DUO OF MANDOLIN AND GUITAR. SUCH WORKS ARE LITTLE-KNOWN AND ARE OFTEN STEREOTYPED, THEY INCLUDE PIECES FROM DIFFERENT PERIODS OF HISTORY: BAROQUE, ROMANTICISM, UP TO MODERN STYLE. WE ALSO INCLUDE, ON SOME OCCASIONS, ARRANGEMENTS OF PIECES PERFORMED BY OTHER MUSICAL INSTRUMENTS. BOTH MUSICIANS ALSO PERFORM INDIVIDUALLY IN ITALY AND ABROAD AND ARE BOTH MUSIC TEACHERS IN THEIR HOME REGION.

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PAOLA ESPOSITO, MANDOLIN: BORN IN 1978 IN SAVONA SHE GRADUATED WITH EXCELLENCE IN MANDOLIN AT THE CONSERVATORY "C. POLLINI" IN PADUA, ITALY, UNDER THE GUIDANCE OF HER MUSIC TEACHER UGO ORLANDI. SHE STARTED HER MANDOLIN STUDIES AS A CHILD AND IS BOTH A TEACHER AND A CONCERT PLAYER. SHE PLAYS WITH "PIZZICANDUO" (MANDOLIN AND GUITAR) AND INTERMEZZO QUARTET (THREE MANDOLINS AND ONE GUITAR). PAOLA HAS WORKED WITH THE SYMPHONY ORCHESTRA OF SAVONA AND WITH THE "CARLO FELICE" THEATRE OF GENOA IN "NOTTE A POSILLIPO", "ROMEO AND JULIET" AND "LA NUIT DE MAI". SHE PLAYED AN IMPORTANT SUPPORTING ROLE DURING THE ACTIVE YEARS OF "LIGURIAN PLUCKED ORCHESTRA" DIRECTED BY M° CARLO AONZO. PAOLA HAS WON MANY INTERNATIONAL COMPETITION AND HAS ATTENDED NUMEROUS PRESTIGIOUS COURSES IN ORDER TO PERFECT HER MANDOLIN PLAYING. SHE HAS PLAYED IN ITALY'S YOUTH ORCHESTRA OF PLUCKED INSTRUMENTS (EGMYO) AND ALSO IN THE EUROPEAN YOUTH ORCHESTRA. SHE HAS RECORDED FOR THE EDT, FEELMAY AND TACTUS LABELS. IN 2014 WITH PIZZICANDUO SHE RECORDED THEIR CD "IMPRESSIONI ROMANTICHE". IN 2004 PAOLA WAS CALLED TO PLAY THE MANDOLIN THAT BELONGED TO THE LATE WELL-KNOWN ITALIAN SONG-WRITER FABRIZIO DE ANDRÈ DURING THE CEREMONY WHICH NAMED A SQUARE IN VARAZZE TO HIS MEMORY. IN 2003 WITH THE "INTERMEZZO QUARTET" SHE OPENED RAY CHARLES' CONCERT IN GENEVA. PAOLA HAS PERFORMED IN ITALY, GERMANY, FRANCE, SWITZERLAND AND SPAIN. AT THE MOMENT SHE IS STUDYING TO OBTAIN A DIPLOMA FOR CLASSICAL GUITAR AND SHE TEACHES BOTH MANDOLIN AND GUITAR IN SEVERAL SCHOOLS OF MUSIC IN LIGURIA. SHE WAS M° CARLO AONZO'S ASSISTANT DURING THE "INTERNATIONAL ACADEMY OF MANDOLIN" OF SAVONA, AND IN 2008 DURING THE "SAVONA MANDOLIN WEEK". IN JANUARY AND APRIL OF 2012 SHE HELD A COURSE OF CLASSICAL MANDOLIN ON THE ISLAND OF CRETE.

MARCO PIZZORNO, GUITAR: HE STARTED STUDYING GUITAR AT THE AGE OF 10 AND RECEIVED HIS DIPLOMA IN CLASSICAL GUITAR AT THE "G. PUCCINI" CONSERVATORY OF LA SPEZIA, ITALY, UNDER THE GUIDANCE OF M° DARIO CARUSO. HE ALSO DID SPECIALIZED COURSES WITH M° MAURO STORTI. HE HAS BEEN PERFORMING CONCERTS FOR SEVERAL YEARS AS A SOLOIST AND IN OTHER ENSEMBLES WITH A REPERTOIRE THAT INCLUDES BOTH CLASSICAL AND POPULAR MUSIC. MARCO PERSONALLY TRANSPOSES AND ARRANGES HIS PIECES. HE WORKS WITH MANY NATIONAL MUSICIANS SUCH AS CARUSO, THE MANDOLIN PLAYER PAOLA ESPOSITO (PIZZICANDUO), THE VIOLINIST LUCA SOI, THE SOPRANO MEGUMI AKANUMA, THE DOUBLE BASS DINO CERRUTI AND MANY OTHERS. AMONG MARCO'S MOST RECENT CONCERTS IS THE CONCERT AND SHOW "GENOA AND ITS SURROUNDINGS", A CONCERT DEDICATED TO THE LATE SONG WRITER LUCIO DALLA CALLED "SUONI DI LUCIO", A CONCERT CALLED "WE ARE THE SOUNDTRACKS" WHERE, WITH CARUSO AND SOI, HE PLAYED SOME OF MOST BEAUTIFUL FILM SOUNDTRACKS. HE HAS WORKED WITH THE SYMPHONIC ORCHESTRA "VOLTRI MUSICA", HE PLAYED IN THE CONCERT FOR AWARD CEREMONY WHERE THE ITALIAN SINGER RENATO ZERO WAS AWARDED THE TITLE OF "UNEASY OF THE YEAR" WHICH WAS PART OF "THE EVENT OF UNEASINESS" HELD IN FINALE LIGURE. RECENTLY MARCO HAS PUBLISHED A COLLECTION OF TRANSPOSITIONS FOR GUITAR ENSEMBLES WHICH INCLUDE BOTH CLASSICAL AND POPULAR PIECES. THIS WON HIM AN AWARD OF FIRST PRIZE OF THE "NEOROMANTIC ORCHESTRA" IN THE GUITAR COMPETITION IN VOGHERA IN 2011 AND 2013. MARCO ALSO ASSIST IN THE SETTING UP OF MUSICALS AND PLAYS WITH THE THEATRICAL COMPANY "MIAGOLI". SOME OF THEIR WORKS INCLUDE: "UNA STORIA DELLA MANCIA", "THE FISHERMAN'S REST ARTHUR AND HIS KNIGHTS, USING LYRICS BY DARIO CARUSO AND HELPING WITH THE MUSIC SCORES AND ORCHESTRATION. HE IS FOUNDER MEMBER OF THE CULTURAL ASSOCIATION "IL MANIPOLO DELLA MUSICA", HE TEACHES GUITAR AT THE "ETICA SCHOOL OF CLASSICAL GUITAR" IN SAVONA, AT THE STATE SCHOOL "T. NICOLINI" IN ALBISSOLA MARINA AND IN OTHER PLACES. HE ALSO HOLDS SUMMER GUITAR COURSES ORGANISED BY THE ASSOCIATION "SETTECINQUETRE" OF MILAN THAT ATTRACTS STUDENTS FROM ALL OF NORTHERN ITALY. HE ALSO TEACHES IN NURSERY SCHOOL TO PROMOTE THE KNOWLEDGE AND APPRECIATION OF MUSIC TO VERY YOUNG CHILDREN AND IN VARIOUS SECONDARY SCHOOLS.

PROGRAM

P. D. PARADISI	TOCCATA IN LA MAGGIORE (ARR. M. PIZZORNO)
G. B. GERVASIO	SONATA DA CAMERA IN RE M
N. PAGANINI	SERENATA PER ROVENE
G. SARTORI	NON TI VEDRÒ PIÙ
P. SILVESTRI	BURLESCA
R. CALACE	ROMANZA SENZA PAROLE
R. CALACE	VI MAZURKA
E. CAROSIO	PRIME VIOLE
C. MUNIER	CAPRICCIO SPAGNUOLO
C. MACHADO	PAÇOCA
D. KREIDLER	RUMBA
J. L. MERLIN	EVOCACION Y JOROPO
A. PIAZZOLLA	OBLIVION
	CAFÈ 1930
K. NAGAOKA	KAZÉ

